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## Variations on a Theme

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## Variations on a Theme

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*Jo Alberda*

Quilted cotton fabric stretched over frame

2005

These works, commissioned by the Dordt College art committee for the activity area of the Campus Center, were inspired by David Versluis's mobile hanging above in the center of the room. The designs were loosely developed by employing a bar and circular form from the arms of the mobile for each of the twenty pieces. This simple idea was fleshed by using a variety of fabrics, forms, and sizes that were randomly placed around the room to echo the floating sensation suggested by the mobile.



